



# *Steadicam Products*



Issue 01/11/11



## ***PRICES & SPECS***

Prices and specifications found within this catalog are subject to change without notice. Prices do not include shipping charges. California residents add 8 % sales tax.

## ***PAYMENT TERMS***

Purchase may be paid by Visa, Mastercard, Amx, Check, Money Order, Bank Wire, or C.O.D. When ordering by credit card, please include the account number, expiration date, name of person on card, phone number, and the billing address.

## ***BACKORDERS***

Backorders will be shipped out as soon as possible. Claims for shortages or discrepancies must be made within 24 hours after receipt of shipment.

## ***WARRANTY INFO***

All of our products are 100% guaranteed. All warranty work must be accompanied by the original invoice. Parts will be repaired or replaced due to faulty parts or workmanship.

## ***RETURN POLICY***

Before any return will be accepted, you must first call and receive authorization to do so. The customer is responsible for return shipping charges. All returns may be subject to a 20% restocking charge. No return will be accepted after 30 days from the shipping date.

## ***BUSINESS HOURS***

Monday through Friday  
9:00 a.m. to 6:00 p.m. (Pacific Time)  
Closed Saturday & Sunday  
and Holidays.

# *Jerry Hill*

## *Steadicam Products.*

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# Jerry - Rig

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This is a highly refined approach to my needs of operating. The first objective was to build something reliable. Second was for it to withstand the hardships of location shooting. Third, fast and easy to setup.

I picked Anton Bauer batteries because you can find them anywhere in the world, and there is a wide choice of batteries and chargers.

The thinking behind the design of the "Jerry-Rig" was to have a sled that was convertible to the camera you are flying. Meaning that if you are flying a video camera and it is not very heavy then you should be able to use one battery for the power and weight savings. If you would like to run two you can. This is also true for the heavy film cameras. One for 12 volt and two for 24 volt. You can also mix and match the batteries.

"Update your 3-A or EFP sled."

The housing is milled from solid stock (2024-T351) and then hard anodized (Black). The pin out for the cables are the same as the PRO design so it's totally interchangeable.

## *Some of the unique and innovative features:*

- The ICBM is integrated into the sled. This keeps an eye on your battery level.
- Built in video DA.
- Worm drive for the battery adjustment (red knob). Batteries can be adjusted 8" inches fore and aft. There is also a coarse adjustment that disengages the worm drive. An adjustment scale is provided on the side of the sled.
- The battery box has two circuit breakers to cut power.
- Two switches to select battery configuration and power (12 volt or 24 volt).
- The battery box can be setup for goofy foot operators.
- Walking light™. Located in the bottom of the sled, this powerful LED is handy for dark stages and night shooting to see where you are stepping and to see your marks.
- Precision balancing level in an ideal position.
- Plenty of outputs for power and video.
- The "Jerry-Rig" sled is only 10 3/4" Long x 3" Wide x 8" Tall. (3.5 lb.)



The sled with post, gimbal, donkey box, Preston amp., TB-6 and one Pro Pack battery weighs in at 18 lb. total.

**Batteries not included.**

**"Not Sold Through Dealers"**

**Part # Jerry-Rig**



**Jerry Hill Steadicam Products**  
Ph. (818) 772-9256 Fx. (818) 772-9251

# UNI-CLAMP

This is what you've been asking for! After several prototypes, it's ready for market (patent pending). The Uni-Clamp has all the functions you need. Mounts on all three sizes of iris rods, (15mm, 5/8", 19mm) "No Reducers needed." Can mount over the iris rod midpoint so you no longer have to remove the accessories or matte box for motor placement. The double D shaft can be swapped out for shorter or longer shafts. Comes standard with a 3 3/4" shaft length that will give you 4 3/4" overall length. Uni-Clamp is spring loaded, the jaws are self-centering.

New ergonomic knob. The Uni-Clamp is captive so no lost parts. Also available with the Kipp handle. State when ordering. Patent Pending. Lightweight (2.80oz).



**Will interchange with Pam kits!**



**"KIT"**

**"ARM ONLY"**

**Part #Uni-Clamp Arm (right)**

**Part #PamUni-Clamp Kit (Center)**

**Part #Uni-ClampShaft 2.1/4"**

**Part #Uni-ClampShaft 4.3/4"**





## PRESTON ADJUSTABLE MOUNT

*P.A.M. - Lighter, Stronger, Easier, Better, More Options, Cost Less.*

The PAM is a motor mount that allows the camera assistant to mount the Preston digital motors with ease. This is a lightweight mount that is very strong and allows the assistant to place motors in the tightest of places on all cameras. The rosette allows the motor to be positioned in 10 degree increments over 360 degrees to the lens. Once the motor is in place, the rosette design keeps the motor engaged to the lens gear. The motor can be adjusted in and out vertically to the lens within a 5" range. The motor arm is uniquely D shaped to keep the motor at a right angle to the lens.

The key feature is that it provides two mounting locations, one on either side of the motor. (The Preston mount requires tools and considerably more time for moving the motor from one side to the other.) Simply loosen the T-handle, turn the motor around, and tighten the T-handle, DONE!

*Mere seconds - and no tools!*



*Pam Mount on Panavision Camera.*



*Panavision camera with Hill Pana bracket and PAM Mount.*

The Pam comes standard with a 15mm iris rod arm mount. (Arriflex)

I offer a 5/8" iris rod (Panavision) and the 19mm (New Arriflex) as options. In addition to these, I have a PAM offset that allows the motor to be offset one or two inches depending, on motor orientations. This facilitates getting close to the camera body for iris pulls.

PAM kits are also available for the SCORPIO follow focus units.

Reducers are available if you would like to go with the 19mm arms and reduce down to the other sizes.

**Part # Arm 15mm**

**Part # Arm 5/8"**

**Part # Arm 19mm**

And best of all, the PAM mount weighs just 3.4 ounces and no tools are required for use. All PAM mounts are hard anodized black. The PAM mount will work with the DM-1 and DM-2 Preston motors.

The PAM mount can stay built even when not in use. (right)

*No machining needed for installation!*

**Part #PAM-U-15mmKit for the DM-1 Motor.**

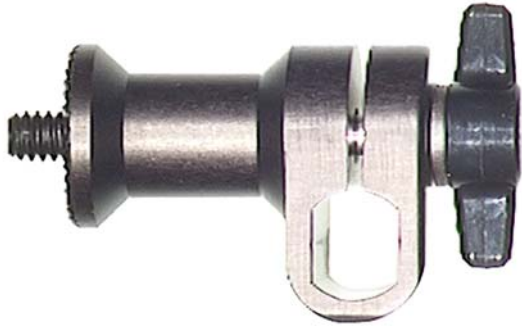


# P A M

## ACCESSORIES

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### PAM Offset



The **PAM Offset** allows the motor to be offset by one or two inches depending on which way you position the motor. This replaces the arm clamp with a new clamp that has a one-inch standoff between the motor and the support arm.

The PAM Offset allows the motor to be offset one or two inches depending, on motor orientations. This facilitates getting close to the camera body for iris pulls. Takes seconds to install and requires no tools.  
Part# **PAMOffset**.

### Panavision Modular mount.

The PMM-2 is a bracket that slides onto the Panavision modular follow focus dovetail mount (MFFA). You must have the dovetail mount for this bracket to work. The PMM-2 is supplied with two 15mm x 3" rods for motor placement.

The PAM bracket system will interface directly off the 15mm rods to drive focus, iris, zoom for most lenses.

This bracket is fully captive so you won't lose parts.

Part# **PMM-2**



(Back by popular demand)  
New Design!



### SCORPIO Mount

This mount allows owners of the SCORPIO focus system to use the PAM brackets with their motors. This mount puts a rosette on both sides of the motor like the Preston. The same fine PAM features now apply to the SCORPIO as the Preston. Scorpio/Pam kits are available. See price list for details.

Part #**ScorpioMount**

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## Lens Drive Gears.



- 32 pitch x 1/2" wide output gear ..... #PCS-4221
- 48 pitch gear (Panavision Zoom)..... #PCS-4231
- 64 pitch gear (Panavision Iris)..... #PCS-4232
- .50M pitch gear (Cannon Video)..... #PCS-4240
- .60M pitch gear (Fuji,Focus, Zoom). . #PCS-4241
- .40M pitch gear (Fuji Iris)..... #PCS-4242



## Fiz hand unit grip.**NLA**

Fiz hand unit grip.....#PCS4600

## Clip-On neck strap for fiz.



Neck Strap .....#EC-40041



# DOG BONE 15MM TO 19MM

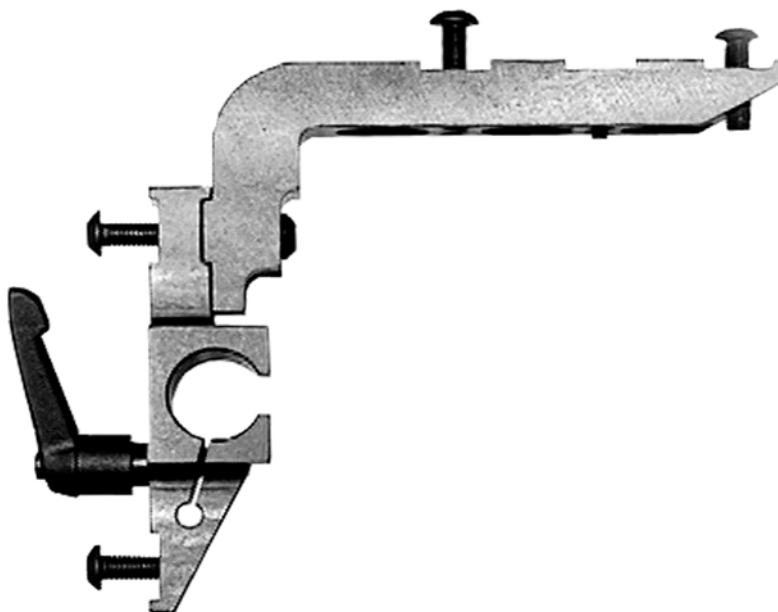


This bracket allows you offset or adapt your motor mounting. One end has a 15mm clamp with a 3.5" long 15mm rod supplied. The other end has a 19mm clamp. This end will clamp onto a 19mm iris rod (new Arri) or can be used with one of my inserts to reduce down to the 5/8" ( Panavision ) or the 15mm (old Arri) iris rods. The Dog bone has a two-inch center-to-center spacing.

This is handy for getting the motor into those awkward places.

Part# Dogbone 15mm-19mm.....(Dogbone 15mm-19mm with/15mm rod 3.5"L)

# Hill Pana Bracket



The Pana bracket mounts onto Panavision® cameras. This bracket allows up to 5 locations to mount rods. The bracket is very simple to install. It just slides onto the round accessory plug / matte box rod holder. The top L bracket can be removed to work on the Panavision Millennium Camera. This bracket is very strong and secure and will support any lens drive motor. Also will not interfere with low mode operation. (Rods sold separately)  
**Part# HP .....** Weighs 6.89 oz.



Hill Pana Bracket and PAM motor mount on Panavision camera

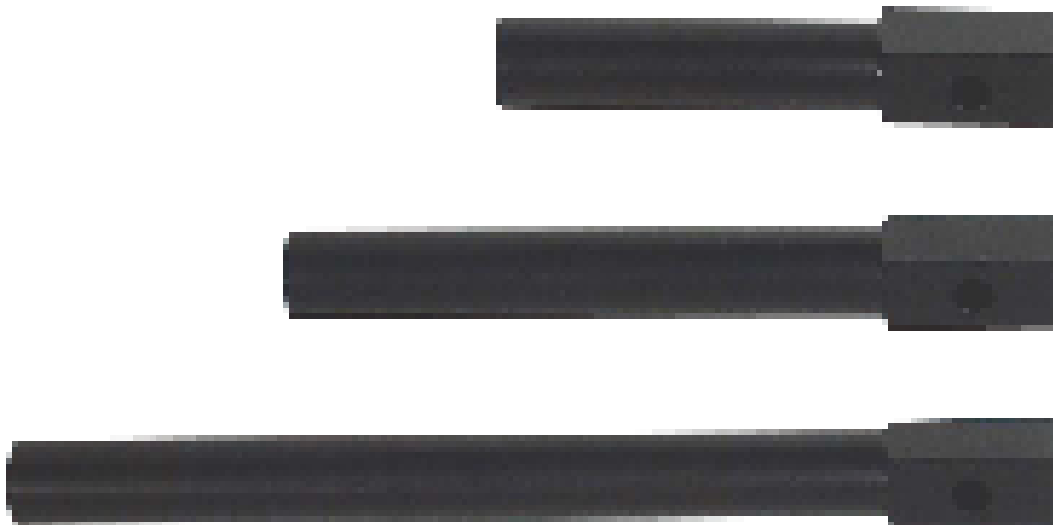
# Hill 2-N-1 Motor Mount

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This is a motor rod for Arriflex cameras. It looks like a lollipop and screws into the rosette where the handle would go. The mating side of the Hill 2-N-1 is made of nylon so it conforms the rosette and will not move. The name 2-N-1 means that it has two uses. The mount can be taken apart so you have a square to round rod (below) that will slip into the square access hole on the Arriflex BL's and the Arriflex 35-III handle. This has also been used as a handle in hand held operation. The rods can be interchanged to different lengths as desired. (Shown Below) Also included is an adapter for Moviecam mounting. Comes standard with a five inch rod.

**Part# H21 Anodized Black.**



These are different length rods for use with the #H21, #HP, #HLMB, #SR3Lmb, All rods are 15mm in diameter for motor placement. Lengths Available: 3.5", 5", 7".

**Part# SR35, SR5, SR7.**

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# Moviecama Iris Spud



Moviecama Iris spud that will attach to the front dovetail of the Moviecama Compact and SL camera bodies. There is a little knob that secures this to the dovetail and tightens down.

A 2 1/2" long Iris spud (15mm) for quick motor placement. This can be used when a low mode bracket is not available or if you require a quick iris or additional lens drive motor. Very small and light weight. Take seconds to install and remove.

Anodized gray. **Part # MCom/SLSpud** Hill Moviecama Compact/SL Iris Spud.



Front view of camera body.



Above showing installation placement.

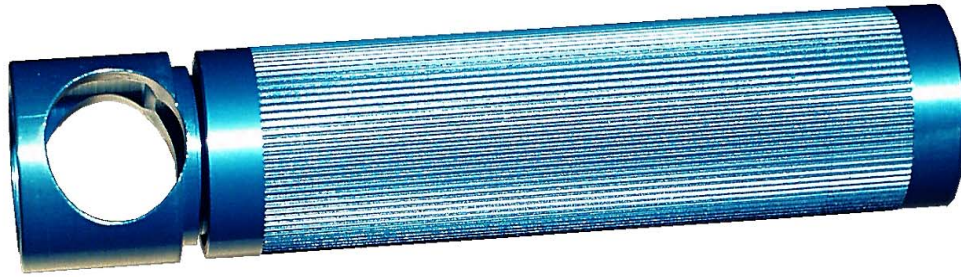


Side view.



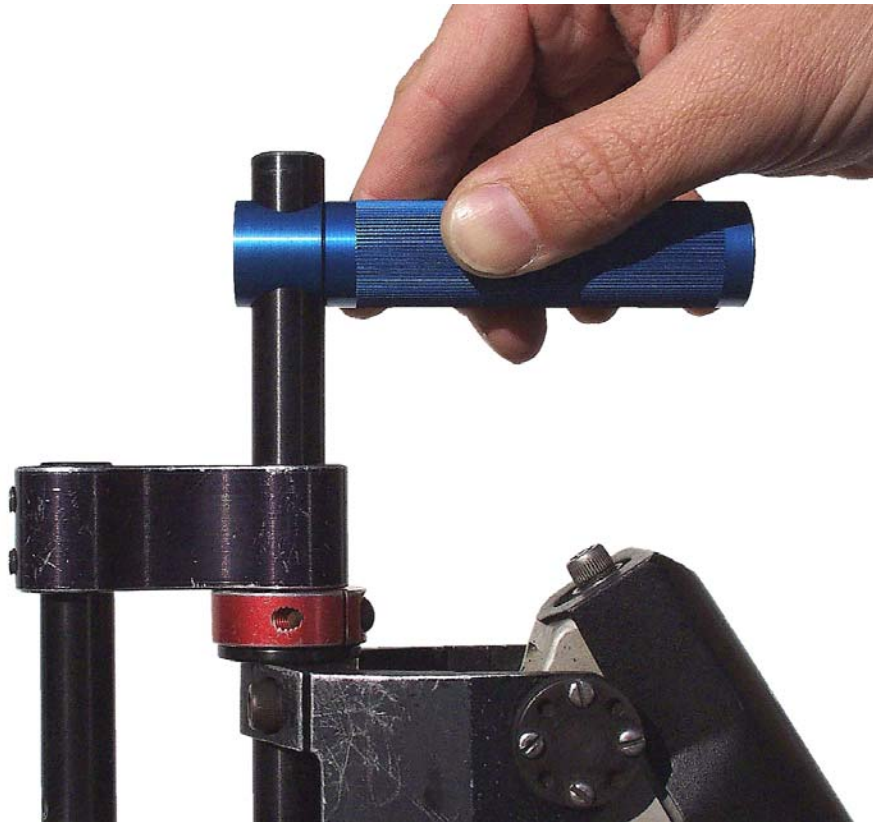
# Hill Handle

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While shooting in low mode the live yoke is upside down and there is no place to hold the arm. The Hill Handle is a round tube that slips onto the arm post and is adjustable up and down and to any angle. This does not mar the post and takes a second to use. Makes low mode feel more comfortable to operate. Only available for Pro/ 3A/ EFP size arm posts with (5/8" dia.)

Anodized Blue. Weight: 1.35 oz. Part # HH



Shown in operation.

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This is a low mode bracket for the SR-3 only. This mounts to the top of the handle with a 3/8-16 screw (Supplied) and to the photo shoe that is located on front. This clears the way for the color taps and after market side taps to be used. Easy and quick to install.  
(Anodized Purple) **Part# SR3LMB**.....Weight: 4 oz.

## SR-3 Iris Mount



Accessory Iris rod mount for the above (SR-3) bracket. This will enable you to use the Hill square to round iris rod's. Supplied with all screws for mounting. Anodized light gray. (Rods are not included with SR3IrisMt.)  
**Part# SR3IrisMt**.....Weight: 1.62 oz.

(Above) An optional motor rod adapter.

Right View: Complete SR-3 Low Mode Bracket together with two Square to Round Rods (3.5")



### Hill SR-3 IVS low mode bracket is now available.

This is a low mode bracket for the Arri SR-3 IVS body camera. The handle is different on this body requiring a slightly modified bracket. Comes with two captive 3/8"-16 screws for mounting. Anodized the same color as above bracket. The iris rod mount will work on this bracket as well.

**Part#SR3IVS-LMB**.....Weight: 4 oz.

# Hill 435 L.M.B.

Arriflex 435 Low Mode Bracket. This is a L.M.B. that has all the features that us steadicam operators have been needing.

This bracket will enable the operator to preset the camera tilt angle. You are able to adjust it up or down too about a 30 degree angle.

The top plate has an adjustment from side to side of 3" inches with 3/8-16 and 1/4-20 tapped holes for your sleds dovetail. It can also be turned around to fit the different models of steadicam's, depending on which way you would like to offset the dovetail. The plate can also be cantilevered from side to side and fore and aft.

Small in size to reduce weight, but will add support to the dovetails. Bracket mounts in place of the handle and clears all video taps.



Above picture showing tilting Function.



There is an additional bracket (Iris Rod) that attaches on the side of the body to mount a motor.



The best thing about this design is that when you are not using the bracket it folds up small to save space in your case. Kit contains: H435LMB Bracket, Iris Rod mount, Allen Tool, Instructions and Net Pouch. Hard Anodized gray to match the camera body. **Part# H435LMB.....Weight: 13oz.**





# Hill Moviecama Compact/SL L.M.B.



This LMB will work on the Moviecama Compact and SL just by changing the legs for the different camera bodies. This is a light weight LMB that is very sturdy and is adjustable fore and aft. Will work with the dedicated video tap or tap and eye piece combo. (See Picture below)

This bracket can also be taken apart so it will take up less space in your case. Legs are labeled for easy identification for placement.

The LMB will also be sold as a dedicated Low Mode Bracket for the Compact or SL, or you will be able to purchase a kit that will work for both bodies. Anodized Gray.

- #MCom/SL Hill Moviecama Compact/SL Combo LMB.
- #MCom-LMB Hill Moviecama Compact only.
- #MSL-LMB Hill Moviecama SL only.



Moviecama Combo Kit Shown.



Camera with LMB, Rods, Spud and eyepiece with side video tap.



The top cheese plate will have two notches for the Hill square to round rods (15mm) for motor placement.

*\*May not work with some videotaps.*



## *In Stock!*

The long awaited Gorelock2 is here. This replaces the old Gorelock. As before the same great features are still intergraded. The key features are, no aircraft pin, automatically locks the sled in place, securely holds the sled from flopping from side to side when changing magazines or lenses, the docking ring can be positioned right under the top stage, the post never touches the fork when docking, the Gorelock2 has a built in 2 degree angle, the sled can be rotated in the fork for adjustments, red release levers are on both sides for ambidextrous operation, two handed control on the sled when mounting and dismounting. The new features are; now accepts the largest to smallest post size, starting with the Alien Revolution size of 2.125", 2.00", 1.860", 1.790", 1.685", 1.580", and the 1.500" The O.D. of all the rings are the same size. Also the the docking rings have been change to a larger clamping screw.

## **When Ordering!**

There are seven different post sizes out there. Too many sizes to list here (above) and there may be more that I do not know about. When ordering, I have to know your post size and the location of where the docking ring is going to be placed. This will enable me to fill your needs and cut down on the confusion.

When ordering with the Hill Docking Bracket, I need to know what gimbal you are using to provide the proper balance stud size. (Example: 3-A and Pro are 5/8" dia. and Master is 19mm dia.) Below are a few examples of the part numbers and pricing. If you do not see your size of post please call and inquire.



The DR2 will not interchange with the old Gorelock.

- Part# GAD2/DR2-1.500 .....Gorelock2 with a DR2-1.500" (EFP, 3-A, Pro, Glidecam)
- Part# GAD2/DR2-1.580 .....Gorelock2 with a DR2-1.580" (Master, Ultra)
- Part# GAD2/DR2-2.00 .....Gorelock2 with a DR2-2.000" (Ultimate, MK-V, AR)
- Part# DR2 .....Docking Ring (call for I.D.sizes)

## ***Complete!***

- Part# GAD2/HDBP/DR2..... Gorelock2 with HDBP and one DR2 (Specify Size)
- Part# GAD2/HDBM/DR2.....Gorelock2 with HDPM and one DR2 (Specify Size)

# Hill Balance Bracket

The Hill Balance bracket that is user friendly.



Here you go Pro owners! Spin balance on the docking bracket. No more setting up the dolly or extinction arms. And 3A owners, no more turning the docking bracket around to balance the sled. Spin or static balance of the any sled can be achieved with this new design. No more banging of the arm and the tools getting in the way of turning the docking bracket around, not to mention holding the rig and trying to do this at the same time. This docking bracket solves allot of the headaches.

To balance the sled simply undock from the Gorelock and pull the balancing post towards you and position the live yoke on the stud and spin or static balance. When done remove from stud and slide balancing post to the rear and dock the sled. The balancing post can be used to hang the vest when not in the balance mode.



The red knob is for setting the tension or drag on the balancing post.

There are two C-stand receivers to choose from.

The forward position will be used 90% of the time. The second position is those few times when you need more clearance between the stand and the sled, like low mode.

(The balance post extends 12" inches from the stand and 15" inches when in the back C-stand receiver.)

The arm and the tool holder can be placed on either side of the docking bracket. The arm stinger can be positioned by pushing up and over. (spring loaded) The tool holder can come off all together or placed on the side you prefer. The extra holes can be used as a focus unit holder. (Not supplied with docking bracket) I will leave that up to you guys. Also rock steady, no slop in movement of adjusting parts. Hard anodized black body, balancing shaft is in hard anodized Grey and the brake knob is red.

Arm stinger and studs are 303 stainless steel to last.

This is available in Pro/ 3A/ EFP/ & Master/Elite/Archer stud sizes.

Arm Stinger pivots from side to side to your desired position. (Side View)

# **GAD1/HBBF** - Gorelock & Balance bracket

# **GAD1/HBBP** - Gorelock & Balance bracket

# **GAD2/HBBM** - Gorelock & Balance bracket

# **HBBF** - Hill Balance Bracket for Archer (1/2" Studs)

# **HBBP** - Hill Balance Bracket for Pro/3A (5/8" Studs)

# **HBBM** - Hill Balance Bracket for Master/Elite (3/4" Studs)

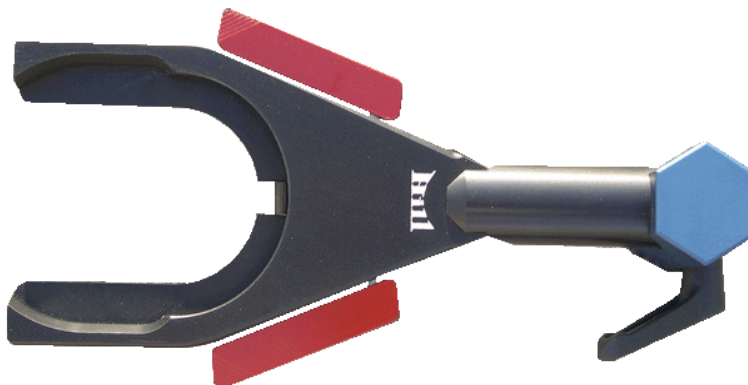
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# Mag-dock



Magliner docking support. This mounts to the 5/8" light stud that is on Magliner carts. Pictured above is the GAD2 with stud receiver. The dock has a clearance of 5" from the cart so your sled will not hit. This has the same great features as the GAD2. Instead of using an old docking bracket this streamlines your cart and allows more space on the top shelf to work. This is a stripped down version of the docking bracket. There are no balance studs, no arm hanger, and no adjustments, just docking. **Docking ring not included.**



Great for moving to the next position. In the field, I move the sled and camera to the Mag-dock, (with camera still attached) and push everything together. Your arms are around the sled pushing on the handles. I steady the sled when crossing cables, curbs, stairs, and rough surface.

Also can be used as a second dock stand for those long shots where you need a rest at the end of your shot.

**# Mag-dock-1 (Gad1") Pro, 3-A Post size.**

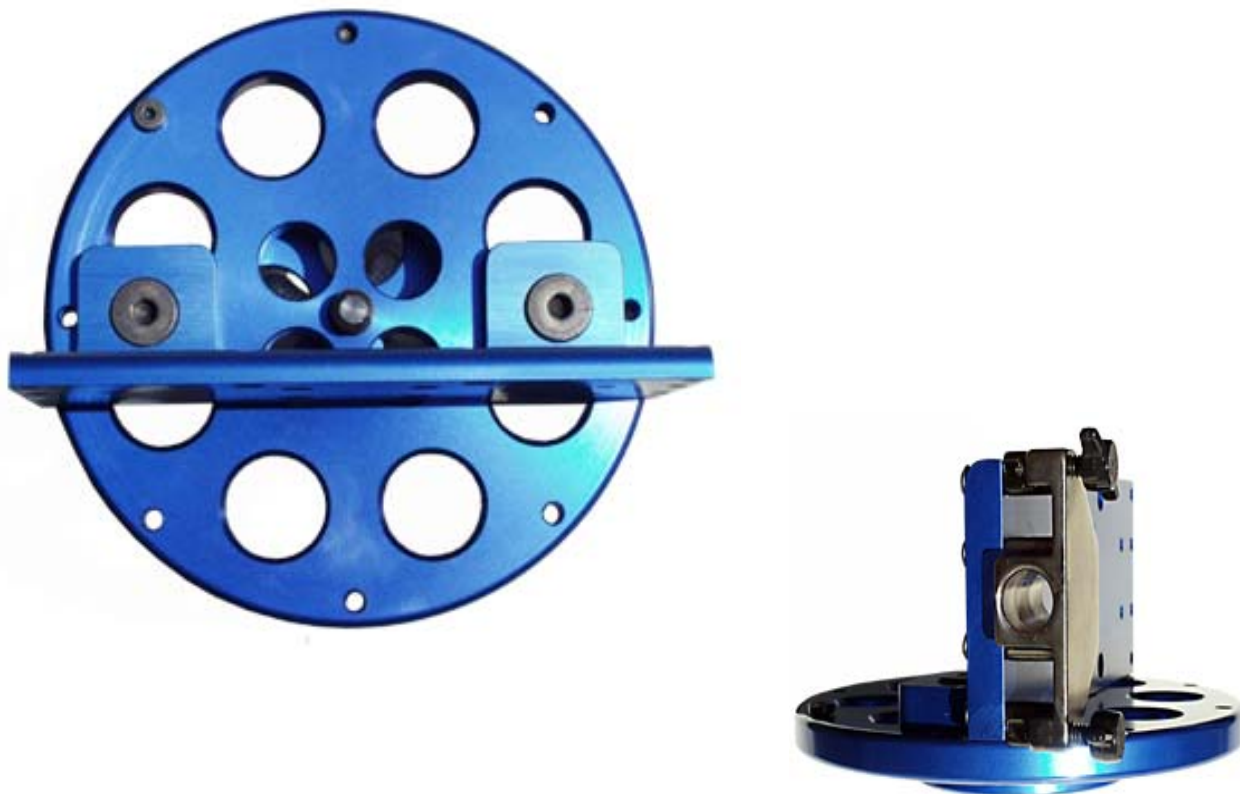
**# Mag-dock-2 (Gad2") 2" post size.**

**Docking ring not included.**





# Hill Vehicle Mount



A Vehicle mount that attaches to a Mitchell top casting. Can be used with dolly, hi-hat, crane, Shotmaker.  
Also can be mounted to speed rail for motorcycle and auto shooting.  
Socket block can be mounted on the right or left side.  
Comes supplied with U-bolts and screws.

**Part# HVEL**

**Socket blocks are no longer available!**



# Hill StandBy Cover



## The Hill StandBy cover is a must!

This cover is great for location shooting when you need to protect your gear from the elements. This cover will guard against sun, dust, water, heat, people, or simply covering it to go to lunch or down time. Specially designed big enough to cover your entire rig. (The camera, sled, arm and vest) It is double stitched on the seams for added strength and guard against water leaks. There are drawstrings at the bottom to synch it up to keep it from blowing off.

Will also work with the Steadicam in low mode position.

Can also be used for non-Steadicam use.

(Pedestal Video Camera's, Hot Heads, Crane, Dolly, Vehicle mounts, Etc.)

**Supplied with a carrying pouch.**

**Part# StandByCover**

"Not intended to be used while shooting."

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# Rain Covers



## Lens Control Raincover

You have made the investment now you need to protect it. This rain cover is large enough to work for several models. (Preston, BarTech, Scorpio, Fox, Seitz) It will also work with hardwire lens controls and will accommodate the addition of the Preston zoom control. The features include a clear cover, a neck strap, two arm inlets and velcro door with breathable fabric. It is rugged and lightweight yet will keep the moisture out. This will not interfere with the lens control signal. A must around salt water and works in snowy conditions as well.

## Part# FIZRaincover



## Steadicam Arm Cover

Protect your 3-A arm from the elements.  
Keep dirt, sand, saltwater, from getting into your the bearings. Gaurd against costly repairs.

## Part# Raincover3Arm

# Carabineer-Light



## #Carabiner-light

Carabiner with a flash light in the end of it. Clip in on your belt or bag.

Useful when trying to find that certain thing in your bag.

I have also seen them on people's car keys. "Purple"

**Batteries included.**

## H2O "on the go"

Tired of drinking someone else's water on the set. Do you write your name on the bottle only to find out it has been misplaced or thrown away. Worse yet, is the set cluttered with bottles everywhere and a few even find their way into the shot.

Clip this bottle holder to your belt loop and never lose it again!



Can also be clipped to your magliner, ditty bag, or hang it on your stand.

Available in red and blue

Keep Small stuff organized and dry.



X-Small Sac 3.5" x 7.5" .....#EC-40084

Pleated bottom stands upright.



Small Sac 6" x 8" .....#EC-40085

Clear Material for fast locating.



Medium Sac 8" x 10" .....#EC-40086

Carring clip included on each sac.



Large Sac 10" x 14" .....#EC-40087



*Monday through Friday*

*Shop Hours: 9am to 6pm - PST*

*Accepting: American Express, Master Card and Visa credit cards, checks, cashiers checks, cash and bank wires.*



*When paying with Credit cards please supply the following information with the order.*

*(Name on card, expiration date, billing address, phone number, and shipping address if different.)*

*Phone number is required for the shipping carrier.*

Contact Jerry Hill directly via phone or fax, snail mail, and e-mail for more specific information concerning ordering. Shipping and handling charges additional, plus California residents add 9.250% sale tax. Prices are subject to change without notice. Some handling charges may apply.

Email: [jerry@steadimoves.com](mailto:jerry@steadimoves.com)

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